DAWN MAGAZINE

MARCH 1974

"A New Day For Black Americans"

IN THIS ISSUE . . . .
'Color In Sports'
Black Press Aids Stars
715 Is The Big Number

A SUPPLEMENT TO THE
FOLLOWING NEWSPAPERS:

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Baltimore Afro-American
New Jersey Afro-American
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Coach Earl Banks

MORGAN STATE

"Nation's Youth Should Be Alerted To Pitfalls of Power . . . And Gain Inspiration To Do Better . . ."

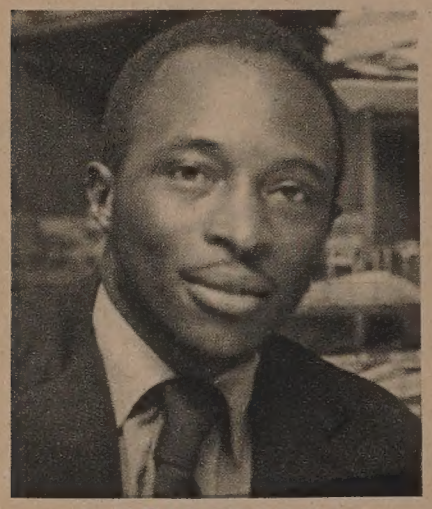
The Flow From Watergate

By Ruth Jenkins

Many of the sit-in observers at the Watergate investigation hearings fear that this highlight exposure of the frailties of men in high office may have an adverse effect on young aspirants to political careers, and perhaps discourage them from seeking such government service.

But 28-year-old Albert Bryant, himself such an aspirant, believes otherwise.

Instead, he feels that the "silver lining" of this cloud over the Nixon Administration should have the opposite effect.



ALBERT BRYANT
Talks About Watergate

It should alert youngsters to the pitfalls which tempt men in positions of public trust, and stimulate them to be wary and strong.

Bryant attained his participation role in the Watergate hearings in September, when he became a research assistant with the U.S. Senate Select Committee on Presidential Campaign Activities (The Ervin Committee).

His appointment was made through Rufus Edmisten, deputy counsel of the committee, who is also staff director of the Senate Judiciary Sub-Committee on Separation of Powers.

Their acquaintance stems from the time Bryant worked for two years as a U.S. Capitol police officer under the patronage of former Sen. B. Everett Jordan of North Carolina.

When not required as staff aide at the Watergate hearings, Bryant is on duty at the Separation of Powers office. There he is kept busy with research and special projects for Edmisten; or handling literature, inquiries, and information about matters of executive privilege, citizenship rights, government departments and related operations.

From the tone of the inquiries, he finds that while many people passionately deplore the personal culprits in today's scandals, they still believe in the country's political institution. And they think that honest and conscientious leadership can restore the public confidence that has been lost.

Bryant holds that same optimistic outlook, particularly about the country's youth.

He says "For students looking forward to a law or political career, the Watergate affair can show them what price they will have to pay, if they put themselves in such a position. It should caution them and emphasize that if they achieve a post of authority and power, they should not exercise it to their own advantage, but to that of the people.

"It should even encourage them to get a good education and become more involved in government operation, but to keep their character, honesty and integrity at a high level. They must be inspired to do a better job than what has gone before."

Bryant's own aspirations are to attend law school or work in the social science field, and eventually to enter politics.

A native of Goldsboro, N.C. where he still has relatives, Bryant came to Washington in 1965. Doing Army service, 1967-68, he attended the University of Maryland Far East Division at Camp Beard, South Korea.

On returning to Washington, he eaned a political degree in political science at Federal City College, and is now pursuing a degree in urban studies.

A bachelor, his hobbies and interests include basketball (he won trophies in high school); reading, photography and music, having been a trumpet player as a youngster.

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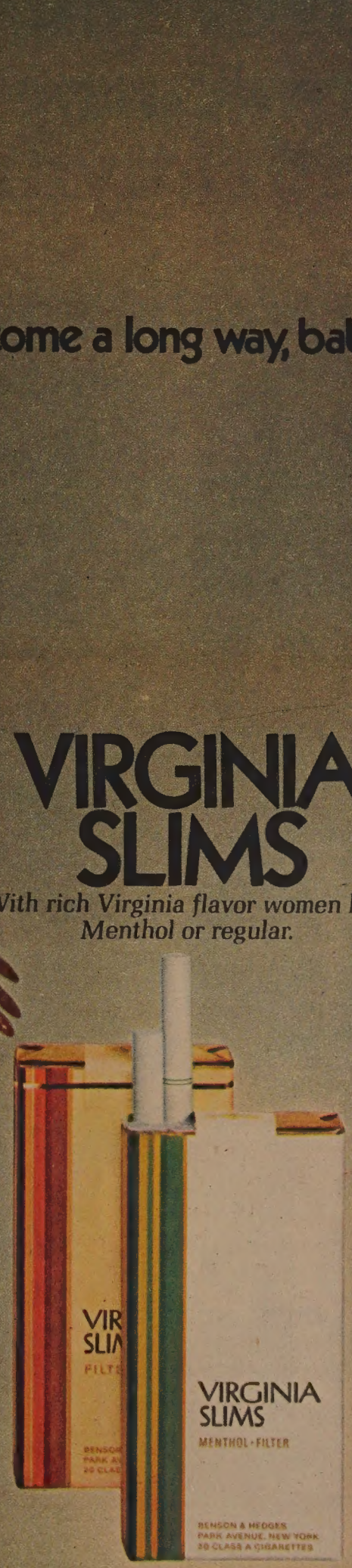

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End Of An Era

By Jim Mantell

A legend in his time, Earl Banks, Morgan State College's football coach, has closed out a career and taken on another one.

Banks, who succeeded another legendary Morgan football coach (Eddie Hurt) in 1959, has retired from coaching and now will devote his time to the responsibilities of athletic director at Morgan.

The 1973 season (6-3-0 with 194 points scored and 122 allowed opponents) was Earl's last from the bench. He leaves the scene as one of the outstanding college football coaches in the United States today.

He is the winningest coach in the College-Division ranks for the past ten years, with a fantastic .839 won-lost percentage.

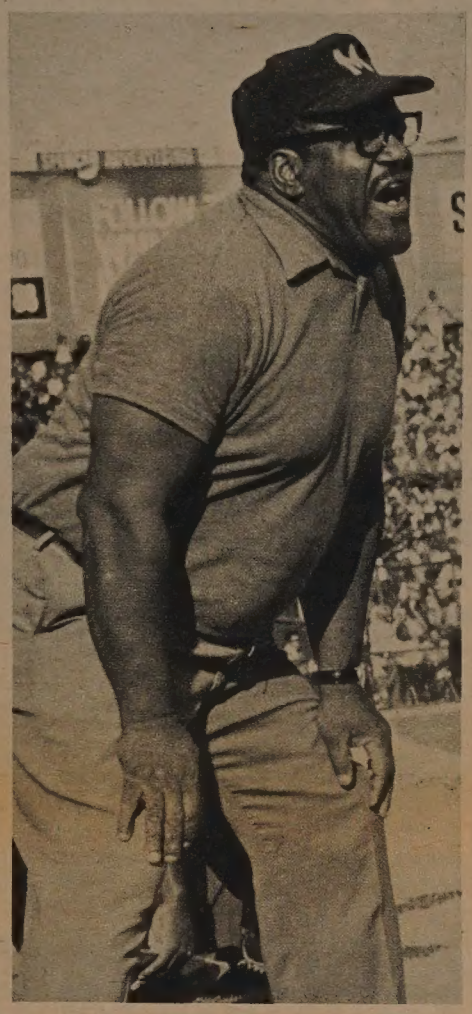
There have been numerous lofty accomplishments in his 14 years at the Morgan helm, including a 31-game winning streak, fourth longest in college history; three unbeaten regular seasons, five Central Intercollegiate Athletic Conference (CIAA) titles and four bowl games. Twice under Banks' tutelage, the Morgan Bears led the nation in total defense.

Earl Banks, more than any other man in the last decade, has put Morgan State College in the grid limelight and singlehandedly shaped the lives and destinies of hundreds of young black football aspirants.

A huge bulletin board, which adorns the walls of the coach's office hidden in the rear of the gymnasium, is covered with autographed photos of some of professional football's greatest stars, all Morgan State grads and all products of Banks' regime.

It was Banks who sent Willie Lanier to the Kansas City Chiefs, Leroy Kelly to the Cleveland Browns, George Nock to the Washington Redskins, John Fuqua to the Pittsburgh Steelers, and Ray Chester to the Baltimore Colts. Pro football scouts are still thanking Coach Banks for others, too.

For instance, Dallas Cowboys cornerback Mark Washington is a former Morgan Stater; so is Willie Germany, a safety for the



EARL BANKS
On the Sidelines

Atlanta Falcons, and Daryl Johnson and Clarence Scott, both defensive backs for the New England Patriots.

And don't forget Jeff Queen of the Oakland Raiders and Ara Person, a tight end for the St. Louis Cardinals. One of the Buffalo Bills' early draft picks was Maurice Tyler who won the starting safetyman's job right off the bat.

Plucked in the 1973 draft from the 1972 team were Ron Mayo, Morgan's 6-3, 225-pound tight end; Stan Cherry, a 6-4, 220-pound linebacker; and John "Tiny" Andrews, a 6-6, 270-pound tackle that Banks calls "the best defensive prospect I've ever coached."

Banks took boys like Lanier, Kelly, Fuqua, Nock and the others when they were "raw talent," and molded them into the country's finest ballplayers and men.

"We can't go after the real big names and recruit them like the large universities do," Banks says. "We can't offer them what the big schools offer. We have to tell them that they're gonna be scholars first and football players second. So they know ahead of time that they're coming to Morgan for an education. There's no doubt about it, Morgan is one of the top schools in the country, and I'm not just talking black!"

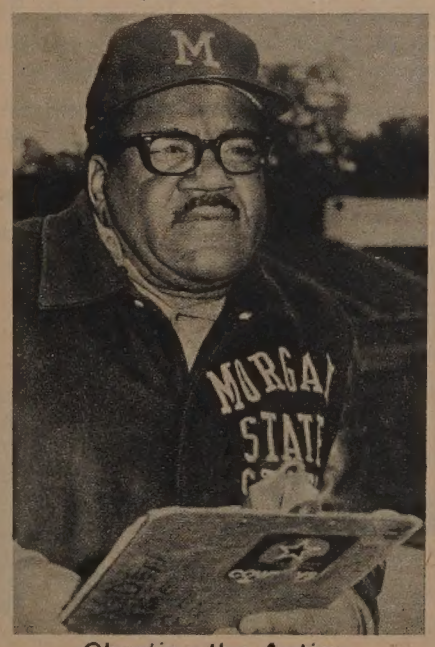
Turning out top notch professional players is a minor part of Earl's job as he sees it. "I want to develop a good citizen, a man, who can contribute something — give something back to society," he stressed. "I try to treat a boy like he's my son. I want him to tell me his troubles.

"As for the pro angle, if I think he's among the chosen few who can make it, I try to get him ready for that profession. If he's not, then I stress getting everything he can out of his schooling so he can find a decent job when he graduates. I want him to reach the pinnacle of success in whatever field of endeavor he chooses."

The enthusiastic leader continued, "A small black school (approximately 5,200 full-time undergraduate students) is limited when it stresses scholarship, not beef and brawn on a free ride. We're not as flexible as the big schools, so we have to push the scholarship angle hard. And what's more, it's paying off!

"At least 99 per cent of my guys get their degrees, and that's not as physical education majors either. I'm talking pre-law, pre-med, business administration, etc."

Sitting down and talking with his players is one of Earl's strong points. He communicates with them, instilling within each man a desire to perform at peak performance and to be great no matter what the odds.



Charting the Action

"About two days a week I talk life . . . not football, to my boys," Earl said. "I tell it like it is and they know that. They know they'll hear it straight from the shoulder, with no frills or fancy talk. I tell them if they act like a man they'll be treated like one. They may come to us as boys, but they leave as men, good men with a purpose in life."

Not many people know it, but Earl had a real tough life as a kid. He could throw this up to his players, especially the ones who've had it pretty easy in life, but he doesn't do it. "You have to experience it," the coach said, "in order to appreciate what you've got." And experience it he did.

While such an environment has soured many lesser men on life, this man grew all the more resolute to ascend and progress. His schooling, coupled with discipline and determination, were his keys to the door of success.

From his experiences, Coach Banks has coined a motto that he often repeats to his players: "I shall rise from that whence I came." Those who have heeded these wise words have ascended the ladder of success, just as Earl Banks has.

Whenever you're around Earl Banks, you get a good, warm feeling and a strong sense of respect. All you have to do is talk to him and you immediately realize why he is such a successful football coach. The man is a psychologist, a

(Continued on Page 10)

Earl Banks' Coaching Record

		W	L	T
1960	—	3	3	1
1961	—	5	4	0
1962	—	8	1	0
1963	—	8	2	0
1964	—	7	2	0
1965	—	9	0	0
1966	—	9	0	0
1967	—	8	0	0
1968	—	8	1	0
1969	—	6	4	0
1970	—	8	2	0
1971	—	6	4	1
1972	—	5	5	0
1973	—	6	3	0
Total		96	31	2

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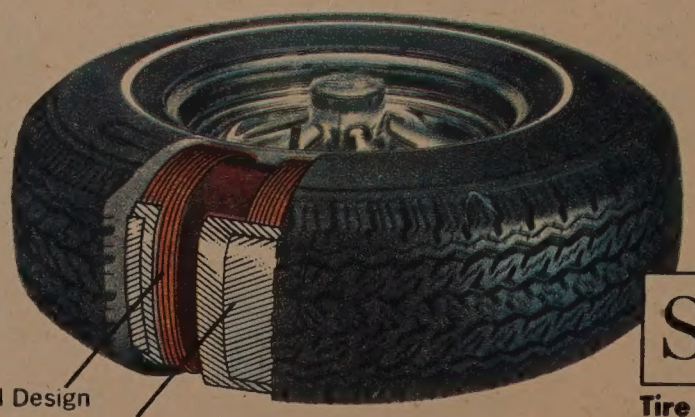

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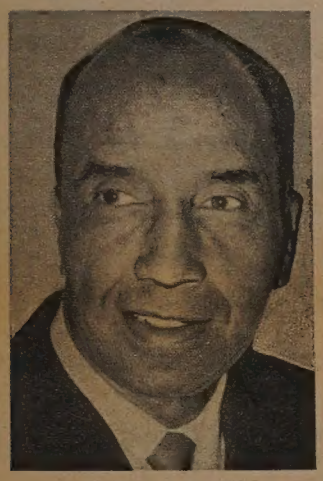
'Triple A' Change

Black Sportswriters Play Major Role In National Turnabout In Pro Sports

By Sam Lacy
Sports Editor, AFRO-AMERICAN Newspapers

No one person or group of persons can claim credit for desegregating the mainstream of American life, but there can be no disputing the fact that the black press occupied a major role in the over-all turnabout.



SAM LACY

This is especially true in the case of professional sports.

Uncle Sam's fortress of racism began to feel the effects of the black man's self-awareness as early as the late thirties. And, though the threat of eventual integration was there to see, the citadel of lily-whiteism withstood the dark challenge for nearly ten years with little sign of crumbling.

In 1935, Joe Louis catapulted into the limelight. A man of great charisma, with a reservoir of physical talent, personal charm and colorful history, he was seized upon as a new source of fresh copy by a daily press that was sorely in need of diversity after the long and steady flow of World War II sordidness.

Surrounded by black handlers, Joe was a revelation. In every previous instance of a black fighter moving into prominence, the men behind him, and at his side, were white hustlers or exploiters.

But Louis came on the scene with black co-managers — John Roxborough and Julian Black — a black trainer — Jack Blackburn — and black press agent and secretary.

Joe Louis Pivotal Figure

In the background for all this was a coalition of black sportswriters serving as trusted advisors — Russ Cowans of the Michigan Chronicle, Chester Washington of the Pittsburgh Courier, Frank Young of the Chicago Defender, Art Carter of the AFRO-AMERICAN, and Rollo Wilson of the Philadelphia Tribune.

The story of the Brown Bomber is by now well-known. But what may not be realized is the fact that Louis was actually the pivotal figure in the beginning stages of America's 3-A change in race relations: attitudes, acceptance and abundance.

As later developments were to prove, the two races' adjustments have led to more widespread acceptance in areas which long were closed, and with the acceptance has come economic growth for all of sports.

The black press pushed for desegregation in collegiate football and basketball that would be comparable to the healthy, interracial picture in track. The Big Ten, at the time the most powerful collegiate organization in operation, was the prime target.

There was a gradual breakdown, but not until the courts dropped the hammer in 1954, was any appreciable move noted in this direction.

The fight on the legal front was followed by the civil disobedience program. And while some forms of the protest were unpopular, it is not to be denied that they, too, served a purpose.

Black newspapers, newsmen and newswomen were active in the general resurgence, and that is why no single element can claim total credit for the success, such as it is.

With the colleges under siege to provide exposure for black prospects in basketball and football, it was only natural that the National and American basketball leagues would be ready to sign the best available talent.

Black Sportswriters Active In Civil Rights Resurgence

The consequence is that blacks now represent 34 per cent of the players in the NFL, and an estimated 73 per cent of those in the NBA and ABA.

But it is in major league baseball, perhaps, that the most dramatic gains have been made.

The American League employs approximately 212 blacks among the 960 athletes on rosters. The National League has an estimated 370.

All because of three black newspapers and two baseball club officials. They were Branch Rickey and Bill Veeck.

The Pittsburgh Courier took shortstop Jackie Robinson, second baseman Marvin Williams and centerfielder Sam Jethro to Fenway Park in Boston in early 1945. The idea was to drop into the lap of owner Tom Yawkey three prospects from the Kansas City Monarchs, Philadelphia Stars and Cleveland Buckeyes, respectively, for him to see — and no longer be able to say that there was no worthwhile talent in the black leagues.

The AFRO-AMERICAN requested, and was granted, an audience with the major league owners assembled in Cleveland at the Hotel Cleveland that same year. A presentation was made and the then acting commissioner, Leslie O'Connor, appointed a committee of Larry MacPhail and Branch Rickey to work with the AFRO on a study of the most acceptable approach to black involvement.

MacPhail, then with the Yankees, never found time to meet with the other members, and eventually Rickey tired of the procrastination and wired O'Connor that the committee was unable to function and should be dissolved.

But, instead of dropping the hot potato, Rickey undertook the job alone — from a baseball standpoint.

Inviting Wendell Smith, the Pittsburgh reporter who led the "invasion" at Fenway Park, and Sam Lacy, the AFRO's representative at the Cleveland meeting, to Brooklyn for consultations, Rickey became the first big league official to appoint black scouts.

Smith stuck with Robinson, and Lacy brought to Baltimore the Dodgers' George Sisler for a look at Roy Campanella, Junior Gilliam and Joe Black.

In the meantime, Veeck, then owner of the Cleveland Indians, had learned from Rickey what was in his long range plans.

An enterprising, color blind, liberal as was Rickey, Veeck started the American League on the right path by making a pioneer of Larry Doby. The rest is history.

'715' Is The Number

Not even Henry Aaron knows where and when it will happen, but everybody knows "715" is the number and the whole world is waiting for it.

Hammering Hank is just one home run away from Babe Ruth's celebrated home run record of 714, and unless some tragic unforeseen incident bars him from going to the plate during the early days of the upcoming baseball season the Atlanta Braves' swatter will be the new home run king.

Aaron who closed out the 1973 season with a career total of 713 home runs, needs one homer to tie (714) and two to break Ruth's mark. The big question is where will the historic event take place?

The Braves open the season with a three-game series in Cincinnati then swing to Atlanta for an 11-game home stand beginning on April 8. The National Broadcasting Company, gambling that the tying homer or the record-breaking hit will come on April 8, has arranged national coverage of the Braves' home opener.

Aaron would like to break the record before a hometown crowd. He says: "Of course, I have no way of telling where I might hit 714 and 715, but I'd prefer to hit them before home folks."

Now 40 years old, Aaron will be playing his 21st major league season. Last year, he hit 40 home runs more than any 39-year-old player has ever hit, but this year is another story. "Only time will tell," Hank reminds fans.

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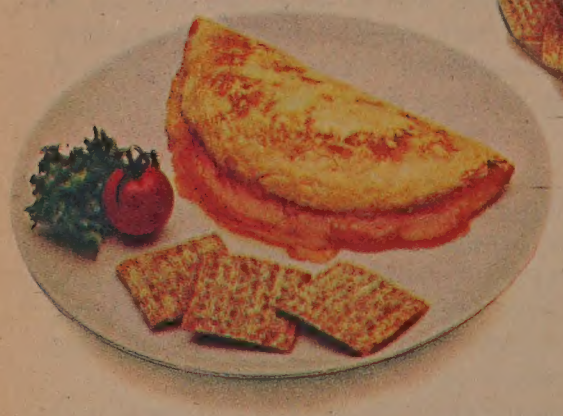

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Baseball's 'Fastest'

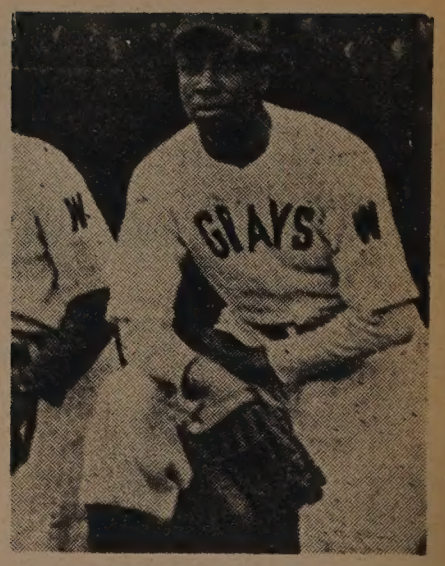
By Art Carter

His real name is James Bell, but along the mainstream and in the off-beat areas of St. Louis and elsewhere where baseball is talked about everybody knows him as "Cool Papa."

And Bell is cool all the way, in his dress, manner, philosophy and speech. Old followers of the now out-of-action Negro National and American Leagues recall "Cool Papa" with fond memories.

A few weeks ago, Bell was voted into Baseball's Hall of Fame, upon unanimous selection by a special seven-man Negro Baseball Committee. Bell, whose forte was speed on the basepaths and in the field, received the honor in typical "Cool Papa" style: "It's the highest honor I've ever received, but it is not the biggest thrill."

Immediately the question was "What was the biggest thrill?" "That," Bell replied, "came when they opened the doors for Jackie Robinson to major leagues."



"COOL PAPA" BELL
In Washington Homestead Grays Dugout in Old Griffith Stadium in Washington D.C.

Barred Only By Color

This was highly significant because "Cool Papa" whose stardom preceded Jackie's entrance into the Majors was without question a Major Leaguer. He was the superior craftsman, possessed all the skills necessary for big league play and was only overlooked because of the color of his skin.

It was somewhat ironic that he was late in receiving the Hall of Fame honor, but better late than never. Four black players gained the Hall of Fame honor before he did. They are Josh Gibson, Satchel Paige, Buck Leonard and Monte Irvin. "Cool Papa" was a teammate of Gibson and Leonard on the championship Washington Homestead Grays, and with Paige on the Kansas City Monarchs.

Now 70, but still thin, trim and "cool," Bell will be enshrined in the Hall of Fame at Cooperstown, New York, on August 12th.

Had 28-year Career

Generally hailed as "the fastest man ever to play baseball," "Cool Papa" had a 28-year career from 1922 to 1950. He played on a number of teams including the Homestead Grays, Kansas City Monarchs, Detroit Wolves, Pittsburgh Crawfords, Memphis Red Sox and Chicago American Giants. In between, Bell had a four-year stint in Mexico.

His blazing speed on the bases, tremendous fielding range and sure hands elevated him to stardom from the outset of his career. Besides, he could handle the bat from both sides of the plate.

During his heyday, Bell, was clocked in 12 seconds flat going around the bases. He stole 175 bases in 200 games in 1933, and at one time gave baserunning tips to Jackie Robinson and Maury Wills, who were masters at the base-running business.

An example of "Cool Papa's" speed was demonstrated in 1948, when at the age of 45, he scored from first against Bob Lemon on a sacrifice bunt when third was left uncovered and the catcher ran to third leaving home plate uncovered. The incident occurred in an exhibition game against a group of major leaguers.

(Continued on Page 10)

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Banks A Sports Legend

(Continued from Page 8)

disciplinarian and a big brother, all rolled into one. He knows his football, he also knows life and how to help people cope with it.

The robust coach practiced what he preaches, as a coach, even when he was a player. In 1946 Notre Dame quarterback Johnny Lujack had a field day in a 41-6 romp over Iowa State University. Late in the game Lujack faked a pass and slipped through the line, hell bent for a TD. He was 20 yards behind the Iowa defense until a stubby little Iowa defender — a freshman named Banks, came from far back to catch the Irish All-American.

Banks did things like that so regularly that he became one of the few freshmen ever named to the All-Big Ten first team. He made it a second time as a sophomore and was twice selected as an All-Midwest guard. In 1948 he was an All-American selection for the Hawkeyes.

Upon graduation in 1950, the much heralded lineman joined the pro football ranks with the New York Yankees of the old American Football Conference. An injury forced him into an early retirement after one year in the pros.

He was planning to return to his high school alma mater — Wendell Phillips in Chicago, to teach and coach. It was here that he played football with Illinois All-American Buddy Young, later to become one of the greatest players to ever don a Baltimore Colt uniform.

But he was offered the head line coach job at Maryland State College, Princess Anne, Maryland. "I headed off to God's country," the coach mused.

Even at little Maryland State — they had only 200 students then, Banks was preparing unknowns for football stardom. Roger Brown and Sherman Plunkett were two of his most successful products. For nine years he taught his linemen football and he taught them life too. For seven of these nine years he coached the Hawks' baseball teams, four of which captured CIAA championships.

In 1969 Coach Earl Banks succeeded Edward P. Hurt as head coach of football at Morgan State College. Hurt retired, ending a brilliant 31-year career with a 175-52-18. The new coach had big shoes to fill.

In his third year as coach, Banks' team compiled an 8-1-0 record and the rest is history. His won-lost record in twelve seasons at the Bears' helm is 86-23-2. CIAA championships were captured in 1962, '65, '67 and '68. The 1965-68 seasons comprised his fantastic 31 game winning streak. His teams savored post season victories in the 1965 Orange Blossom Classic, a 36-7 win over Florida A and M and 1966 in the Tangerine Bowl, a 14-6 victory of West Chester State. The latter contest brought the coveted NCAA Atlanta Coach championship back to the Morgan campus.

In 1970, Banks' warriors won eight straight games after an opening season loss to Grambling. These wins annexed the CIAA Northern Division title and pitted them against the University of Delaware in the Boardwalk Bowl for the NCAA Atlantic Coast Division Championship. Delaware took it 38-23 in a game both teams could be proud of.

Over the years, Banks has motivated his players by quoting from the people he admires most: Martin Luther King, Adam Clayton Powell, Plato and Knute Rockne. And there are some quotes thrown in that are Earl Banks originals.

The coach's leadership has not been limited to the football field and campus at Morgan State. Totally dedicated to the coaching of football and the development of young men, Banks has extended his concept of coaching to even greater universal heights with his personal involvement in the Baltimore community.

Aretha Franklin
ON ATLANTIC RECORDS AND TAPES

'Cool Papa'

(Continued from Page 5)

The legend of Bell's nickname began when he entered baseball with the St. Louis Stars in 1922. Merely a teenager, fellow players thought he would be fearful of playing before crowds, but things came so easy for him they began calling him "Cool." His manager added "Papa" to it and his nickname began "Cool Papa."

A native of Starkville, Mississippi, where he was born in 1903, Bell moved to St. Louis at the age of 16. He worked in a packing house before joining the Stars as a pitcher. After two years on the mound, he switched to the outfield where his fleetness proved a valuable asset.

Bell was a natural righthand hitter but soon became a switch hitter and in 1933 batted .480. He had everything and was a manager's dream.

He was never bitter about missing the major leagues, as he realized things were different then. "It wasn't only in baseball, it was in everything. That's the way it was when I was born and I had to live in that time," is the way "Cool Papa" tells it. He's still "cool."

Moby

(Continued from Page 15)

around the middle of the month.

In April, the gasoline shortage yields the headlines to food panic, as shortages of beef and bread return.

It's a great month for sneaky secret love affairs, except that on the 14th-16th some of the secrets get out and run tattling down the streets. A lot of news will be devoted to individual sports triumphs, not much teamwork stuff. Toward the end of the month the financial news will take the play.

A lot of travel accidents and incidents April 5 to 11. A strange athletic triumph on the 13th.

The 15th is a wild day, keep several grains of salt handy, to take with what you hear and read on this day of deceptive surprises.

If any of you have ever thought of going into politics, start running! This fall is going to see more incumbents turned out than in any election in history. Inexperience will be an asset. Good luck!

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Go Greyhound and leave the driving to us.

DAWN TRAVEL TIPS

'Queen Emma,' A Real Swinger

By John H. Murphy III

Queen Emma, Curacao's famous floating bridge — almost the swingingest thing on the tiny colorful island in the Caribbean. The only thing that swings more is a pretty little brown native lass dancing the "tambu," a Curacaon folk dance.

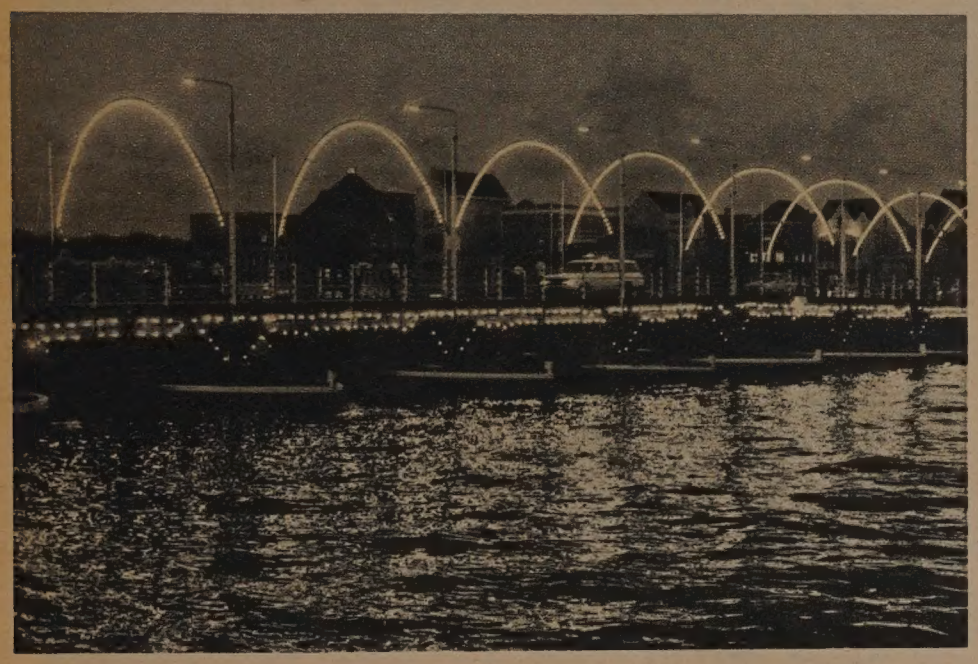
Colorful is a most fitting word to describe this bustling island in the southernmost part of the Antilles. The buildings are colorful, in myriad pastel shades with charming red tile roofs.

The people are colorful, as they come in all shades; from the coffee brown, a residue of the African slave trade, the brown of the Arawak Indian. Throw in a bit of French, Dutch and Spanish and then mix them all together, oh la la, what beautiful girls and handsome men.

The language is colorful Papiamento, a local language that sounds a bit like Spanish but also combines Dutch, English with Portugese and African and comes out as the colloquial tongue of the people of the Netherlands Antilles. Even though you most likely can't understand it, it really sounds beautiful.

Most of the natives of Curacao (pronounced — Curasow) are bilingual and you will have no problem with language while visiting this coral rock island. The capital of this tiny island, just 38 miles long and 2 to 7 miles wide, is the busy city of Willemstad, population 50,000. Willemstad is divided by St. Anna Bay, one of the world's busiest harbors. Over 200 oceangoing ships go through the city each week to dock in one of the world's largest natural harbors.

At the ocean end of the mile long channel are the ramparts over which has been built the Hotel Inter-Continental, the only big hotel on the side of Willemstad called Punda. Continuing up the channel, you pass the shoppers' haven, with its blocks of duty-free shops, glorious old-world architecture, and the oldest Synagogue in the Western hemisphere. Across the channel is Otrabanda, the "other side."



Queen Emma Pontoon Bridge

Thrills On The Bridge

The only way to get from the Punda to the Otrabanda is over the charming Queen Emma pontoon bridge. The bridge opens from 20 to 30 times a day. A siren wails five minutes before it opens and every one rushes to beat the opening, as those who miss the bridge must wait a half an hour or so or if you are walking you can ride the free ferry across the channel.

This is a delightful experience you shouldn't miss. The one I was on came so close to a giant freighter you could nearly touch it.

Queen Emma does become less charming to motorists when they have appointments on the "other side" and either have to wait for the steamer to pass or take a half hour's drive around the busy harbor. To alleviate this problem, this year a new fixed span bridge which vaults about 160 feet over the St. Anna Bay, the highest in the Caribbean, will open to handle more traffic.

Eastern Airlines, which recently began flying to Curacao and many other pleasure spots in the beautiful Caribbean, knows most visitors will stay in town, but strongly recommends a drive through the countryside and a look at the native architectural style.

The warmth of the people makes up for the bleakness of the terrain.

The "Papiamento" expression Bon bini!, means more than just, Welcome.

Dancing the "Tambu," a Curacaon folk dance

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City_____ State_____ Zip_____

Phone: Area code ( ) _____

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Moby Dick Predicts

Let's start off with April's dominant news event, the scenario for Richard Nixon's downfall. He might last until May, but I doubt it.

As you read this it will of course sound like I have hung myself on a star or have gone space-mad or something, because March has been Nixon's round. Thoughout the month of March the luck has all been running his way, but as of about March 28th, his luck runs out. Oh, April 3rd he may patch up a quarrel and on about the tenth show a flash of his old charisma, but the current is all the other way. Nothing big and good is going to happen to him after this column appears!

A hard blow on the 28th of March will cause him to over-react on April 1st, losing support. The ramifications of that have to develop. Of course, these are not things that happen on a day. The events of April are the culmination of a series of planet transits that began last July with Butterfield's revelation of the tapes, intensified in January when it was proved at least one of them had been deliberately erased, and is now coming to its conclusion.

The same influences brought about the first impeachment resolution on July 21st and the public demand for impeachment during the recess referendum in January. This is the "third strike and out" of Mr. Nixon's troubles. It will spread over considerable time.

Second Act Due

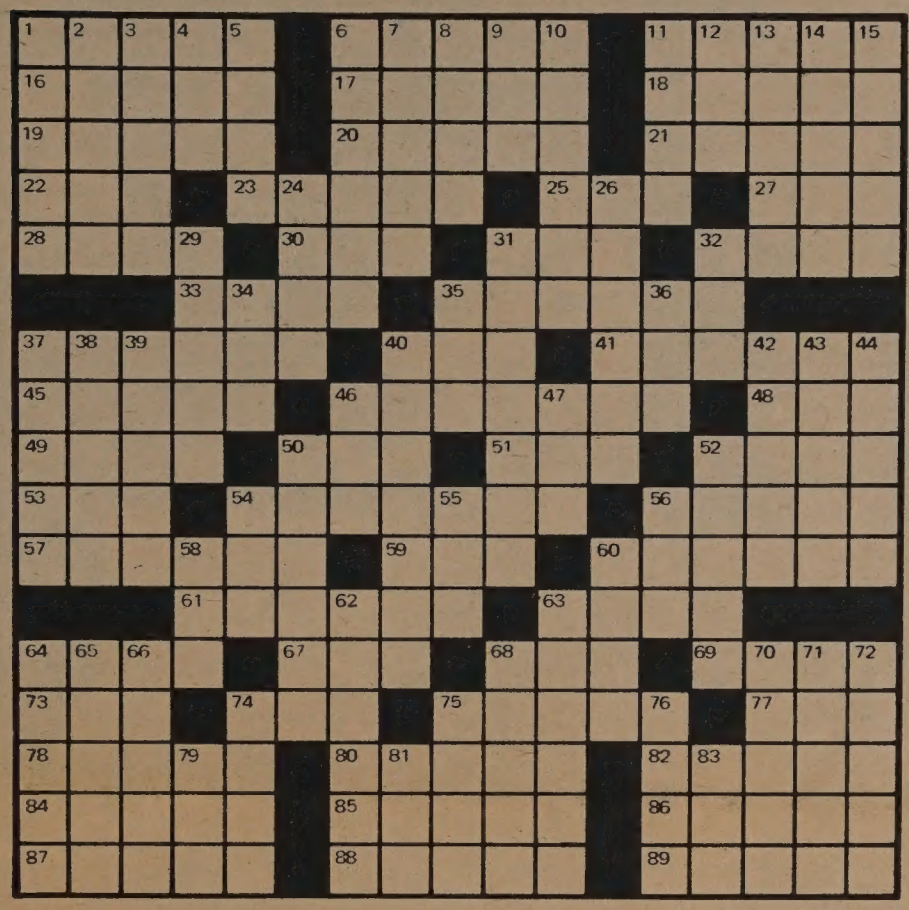
The second act starts about April 15th, with a rapid series of blows to his prestige and career if not actually to his person. I'm a little scared of this week, because it shows violent attacks on the President, bad judgment on his part, overreaction. The violence is what worries me. We don't need Richard Nixon for a martyr!

All of those predictions are from the President's chart. His own astrologer has warned him of the same things, with more emphasis on assassination and less on impeachment. (do you blame her?)

The country has a horoscope too. In the U.S. chart, most of the action is a long term change for the better, very deep change. This mood colors the entire year, but is strongest in March. In April the people show more courage, determination and aggression than usual. Here, too, there is violence

(Continued on Page 10)

DAWN Sports Puzzle



ACROSS

1 Phils infielder, _____ Tovar
6 Berate
11 Earl, the
16 Lessen
17 Welcome
18 French military
19 Traveled far
20 Brave star, _____ Garr
21 Leg bone
22 Eel (Old Eng.)
23 100-meter man, _____ Williams
25 Rangers' playground
27 Hoosier state (Abbr.)
28 Aspiration
30 Caddoan indian
31 Name associated with electronic equipment (Abbr.)
32 Summers in Sedan
33 Periods
35 Hurdler, Charles
37 Enlist (2 Wds.)
40 Sheep cry
41 _____ player, Al Nelson
45 Together (Fr.)
46 Jesse_____ old home was the Mets
48 Ending for "pay"
49 Remain
50 John (Scot.)
51 Title of address (Abbr.)
52 Please
53 _____ Maglie
54 Rams home, Los
56 Baseball play
57 Salts and Downs
59 Kind of dial
60 Aspects
61 Jet man, Emerson
63 Single division of a race
64 Enervates
67 Ballfield for small fry
68 Red dye
69 This (Sp.)
73 Yorkshire river
74 Durocher
75 Land measures
77 Member of the Mets
78 Hockey players' aims
80 Do a cleaning chore (2 Wds.)
82 Red man, Bobby
84 Useful quality
85 Related
86 Stage whisper
87 Willis and Rex
88 Risker
89 Evaluator

DOWN

1 Twins Rod
2 Italian city
3 Salvages
4 Consumed
5 Cincinnati team
6 Consents
7 Aaron is a _____ star
8 Ubangi tributary
9 Fall month (Abbr.)
10 Rules of conduct
11 Crown
12 Biblical character
13 Scope
14 French queen
15 Outstrips
24 Stratagem
26 Serves
29 Aaron s given name
31 Trotters
32 Energy unit
34 Regret
35 Sports enthusiast
36 Digraphs
37 Great sprinter, _____ Owens
38 Available (2 Wds.)
39 Slanted type, for short
40 Ali s recent jaw operation
42 Ex-champ, Joe
43 Omit
44 Cloys
46 Hoax
47 Hesitation syllables
50 Boot lining
52 Schedule
54 One of a Latin trio
55 Persian native
56 Sheep of Tibet
58 Passe (Abbr.)
60 Hawaiian goddess of volcanoes
62 Moved suddenly
63 Red Sox player, Tommy
64 Ex-champ, _____ Ray Robinson
65 Appeared
66 British pudding
68 Severe
70 Rend
71 Switch players
72 Top-notcher
74 Landing boats
75 3-banded armadillo
76 Lou Brock is a Card
79 Steered
81 "Three men _____ horse" (2 Wds.)
83 Feminine name

How Did You Do?

C	E	S	A	R	■	A	B	U	S	E	■	P	E	A	R	L
A	B	A	T	E	■	G	R	E	E	T	■	A	R	M	E	E
R	O	V	E	D	■	R	A	L	P	H	■	T	I	B	I	A
E	L	E	■	S	T	E	V	E	■	I	C	E	■	I	N	D
W	I	S	H	■	R	E	E	■	R	C	A	■	E	T	E	S
■	■	■	E	R	A	S	■	F	O	S	T	E	R	■	■	■
J	O	I	N	U	P	■	B	A	A	■	E	A	G	L	E	S
E	N	T	R	E	■	G	O	N	D	E	R	S	■	O	L	A
S	T	A	Y	■	I	A	N	■	M	R	S	■	S	U	I	T
S	A	L	■	A	N	G	E	L	E	S	■	S	L	I	D	E
E	P	S	O	M	S	■	S	U	N	■	P	H	A	S	E	S
■	■	■	B	O	O	Z	E	R	■	H	E	A	T	■	■	■
S	A	P	S	■	L	O	T	■	A	A	L	■	E	S	T	A
U	R	E	■	L	E	O	■	A	C	R	E	S	■	P	R	O
G	O	A	L	S	■	M	O	P	U	P	■	T	O	L	A	N
A	S	S	E	T	■	E	N	A	T	E	■	A	S	I	D	E
R	E	E	D	S	■	D	A	R	E	R	■	R	A	T	E	R

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